

## **ELODIE LAUTEN INFORMATION KIT – TABLE OF CONTENTS**

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## **SHORT BIOGRAPHICAL SUMMARY**

As a leading exponent of post-minimalism, Elodie Lauten's compositions have been recorded and released on 15 different major and independent labels. Her music has been presented by the Lincoln Center Festival, the New York City Opera, WNYC, The Whitney Museum, The Kitchen, the Performing Garage, La Mama, the SEM Ensemble, the Chicago Arts Festival, the Institute of Contemporary Art in Boston, the Music Gallery in Toronto, and the Paris Museum of Modern Art. Her pieces span categories and styles, with fully scored as well as improvised music, musical theater, orchestral, chamber and electronic music. Born in Paris, daughter of jazz composer Errol Parker, she has lived in downtown New York since the mid-70s. She holds a Master's in Music Composition from New York University where she has also taught composition. She is on the faculty at the New York City College of Technology. Additional information is available from: <http://www.elodielauten.net>.

## BIOGRAPHICAL SUMMARY

Composer Elodie Lauten's musical oeuvre includes electronic and electro-acoustic pieces, as well as chamber and orchestral music. The landmarks are her unique neo-operas - some of which she directed - evolving or deconstructing the classic form: *The Two-Cents Opera* (2008), *The Death of Don Juan* (1985), *Existence* (1991), *The Deus Ex Machina Cycle* (1997), *Orfeo* (2004) and *Waking in New York, portrait of Allen Ginsberg* (1999), which was showcased at the New York City Opera and appeared on a list of the most influential works of the last three decades. In July 2008, the CD reissue of *The Death of Don Juan* by Unseen Worlds has stimulated much curiosity and interest: "Truly captivating from the outset, highly recommended...a long-overlooked masterpiece of new music...Lauten was mining new areas of musical expression that wouldn't be fully discovered for decades to come." Other Music; "...a milestone." Pitchfork; "Fascinating." Wire Magazine (UK).

Lauten's music has been presented by the Lincoln Center Festival, the New York City Opera, WNYC, The Kitchen, the Performing Garage, the Dance Theater Workshop, La Mama, the Soho Baroque Opera, Downtown Music Productions, AFMM, Interpretations, the SEM Ensemble, The Whitney Museum, and at the Paris Museum of Modern Art. Over the years she received awards from the National Endowment for the Arts, the Massachusetts Council on the Arts, ASCAP, Meet the Composer, the American Music Center, and The Music Liberty Initiative. The Bozeman Symphony Society commissioned her for a symphony to commemorate the new millennium.

The current discography includes 29 titles to-date, released on Lovely Music, O.O. Discs, Point/Polygram, New Tone (Italy), 4-Tay, Tellus, Nonsequitur, Capstone, Frog Peak, Pitch, Studio 21, L.E.S.P.A., Unseen Worlds and Wire.

Lauten's music was featured in the Seattle Chamber Players' Classics of Downtown program along with major names in the industry; she performed at the Howl festival in New York in 2008 and 2009, and her *Two Cents Opera* had a three-week run at the Theater for the New City in March 2009. She performed her 9/11 work S.O.S.W.T.C. at the New Museum on 9/11/09.

Not a stranger to visual art, she has had solo and group exhibitions since the 1980s. Recently her multimedia art and digital images were featured in the Women Forward show at the Williamsburg Art and Historical Center (along with work by Yoko Ono and Judy Chicago).

Lauten was educated in Paris at the Lycée Claude Monet, the Conservatoire and the Institut d'Etudes Politiques as well as New York University where she received a Master's in Music Composition and later taught on the composition faculty at her alma mater. She is a writer/publisher member of ASCAP. She is a board member of Lower East Side Performing Arts, AFMM, and the Art Loaisaida Foundation. She writes regularly for the classical music magazine Sequenza21. Currently she is on the faculty at New York City College of Technology.

Her work is documented in many books and magazine articles (see bibliography), on Wikipedia and through an extensive web site at <http://www.elodielauten.net>.

## ALTERNATE BIOGRAPHICAL SUMMARY

The music of Elodie Lauten is tonal/modal, richly textured with driving rhythms, surprising chord changes and occasional dramatic dissonance, but always ear-friendly. She has been called a pioneer of post-minimalism. Her music has been presented in New York by the Lincoln Center Festival, WNYC, The Whitney Museum, The Kitchen, the Performing Garage, La Mama, the SEM Ensemble; also by the Chicago Arts Festival, the Institute of Contemporary Art in Boston, the Music Gallery in Toronto, and the Paris Museum of Modern Art, to name a few. Her pieces span categories and styles, with fully scored as well as improvised music, piano music, musical theater, orchestral, chamber and electronic music but her landmarks are unique "neo-operas" evolving or deconstructing the form: *The Death of Don Juan*, *The Deus Ex Machina Cycle* and *Orfeo* both scored for Baroque ensemble, and *Waking in New York*, setting the poetry of Allen Ginsberg.

Her 29 releases appear on a variety of labels: Lovely Music, Point/Polygram, O.O. Discs, New Tone (Italy), Frog Peak, Studio 21, Pitch, Capstone, Studio 21, 4-Tay, L.E.S.P.A and Wire. An extensive reissue of her piano music is in the works from Unseen Worlds for fall 2009.

Her *Variations on the Orange Cycle* for solo piano was included on Chamber Music America's list of 100 best works of the 20th century (1999). *Waking in New York* (presented by the New York City Opera Vox in 2004) was included on Sequenza21's list of the most influential musical compositions of the last three decades (2005). In 2008 the reissue *The Death of Don Juan* by Unseen Worlds was greeted by comments such as "a masterpiece of new music". In March 2009 the Theater for the New City presented a semi-staging of a new work, *The Two-Cents Opera*, which was called "quintessentially operatic" by Hyperion.

She has received awards from the National Endowment for the Arts, the Massachusetts Council on the Arts, the Music Liberty Initiative, ASCAP, Meet the Composer, The Lower Manhattan Cultural Council, and the American Music Center, as well as chamber and orchestral commissions.

As a visual artist, she has frequently exhibited in Soho, Chelsea and the East Village in New York. A retrospective of her drawings, collages and digital art, along with works by Yoko Ono and Judy Chicago, was recently included in the *Women Forward* group exhibition praised by Mayor Bloomberg (April-May 2009) at the Williamsburg Art & Historical Center in Brooklyn.

Born and raised in Paris, she has lived in downtown New York since the mid-70s. She holds a Master's in Music Composition from New York University where she studied with Dinu Ghezzo and where she has also taught composition. She is currently on the faculty at the New York City College of Technology. Additional information is available from: <http://www.elodielauten.net>.

## SELECTED LIST OF COMPOSITIONS

### Opera

The Two-Cents Opera, 2008 (60')  
Waking in New York, 2002 (75')  
Orfeo,, 2004 (30')  
The Deus Ex Machina Cycle, 1997 (90')  
Existence, 1991 (60')  
The Death of Don Juan, 1985 (60')

### Orchestral

Gypsy Variations for Violin and Orchestra, 2006 (10')  
Strange Attractors, 2005 (10')  
Harmonic Protection Circle, 2004 (10')  
Symphony 2001, 2001 (20')

### Electronic/electro-acoustic

Harmonic Protection Circle, 2004 (30')  
The Mystery of the Elements, 2002 (60')  
S.O.S.W.T.C., 2001 (60')  
Inscapes from Exile, 1998 (74')  
Tronik Involutions, 1994 (74')  
Blue Rhythms, 1988 (60')  
The Soundless Sound, 1988 (64')  
Concerto for Piano and Orchestral Memory, 1984 (60')  
Piano Works 1983 (40')

### Chamber Music

Gypsy Variations, trio (2008)  
The Elusive Virgin Bachelor, piano trio, 2002 (10')  
The Wish of the Quickening Moon, string quartet, 2004 (10')  
Ecocity, woodwind quintet with percussion, 2007 (20')  
Orange for solo flute (1997) (6')

### Piano Music

Concerto for Piano and Orchestral Memory, 1984 (60')  
Piano Works, 1983 (40')  
Sonate Modale, 1985 (20')  
Sonate Ordinaire, 1986 (30')  
Variations on the Orange Cycle, 1991 (30')  
Crossroads, 2004 (10')

*Note: this is not the complete list*

## DISCOGRAPHY

### ELODIE LAUTEN releases

#### *Piano Works – 2 CDs*

Elodie Lauten  
Reissue of earlier recordings from the 1980s.  
Label: Unseen Worlds

#### *The Two-Cents Opera - DVD*

Elodie Lauten Ensemble  
Live performance  
Label: L.E.S.P.A.

#### *The Death of Don Juan*

Reissue of the 1985 LP.  
Label: Unseen Worlds, 2008

#### *Orfreo – DVD*

The Queen's Chamber Band  
Conductor: Rudolph Palmer  
Label: 4Tay, 2007

#### *Piano Soundtracks*

Works for solo piano  
Label: 4Tay, 2005

#### *Orfreo - CD*

The Queen's Chamber Band  
Conductor: Rudolph Palmer  
Label: Studio 21, 2004

#### *Hope*

Chamber music program at Hope College  
performed by students and faculty  
Label: Studio 21 Underground, 2004

#### *Harmonic Protection Circle*

Elodie Lauten Ensemble  
Label: Studio 21 Underground, 2004  
Acknowledgement: American Music Center

#### *Waking in New York*

Elodie Lauten Ensemble  
Label: 4-Tay, 2003  
Acknowledgement: Music Liberty Initiative/AMC

#### *The Mystery of the Elements*

Elodie Lauten  
Label: Studio 21, 2002

#### *S.O.S.W.T.C.*

Elodie Lauten  
Label: Studio 21, 2001

#### *Year 2000 – 50th Year Retrospective*

Compilation from 1983 to 1999  
Label: Studio 21, 2000

#### *The Deus Ex Machina Cycle*

Elodie Lauten Ensemble  
Mimi Stern-Wolfe, conductor  
Acknowledgements: WNYC, World Music Institute  
Label: 4Tay, 1999

#### *Inscapes from Exile*

Elodie Lauten  
Label: New Tone, Italy, 1998

#### *Tronik Involutions*

Elodie Lauten  
Label: O.O. Discs, re-release, 1996

#### *Tronik Involutions*

Original release  
Label: Studio 21, 1994

#### *Blue Rhythms*

Elodie Lauten  
Label: Cat Collectors, 1988

#### *The Death of Don Juan ( LP)*

Elodie Lauten Ensemble w/Arthur Russell,  
Peter Zummo  
Producer: Elodie Lauten  
Label: Cat Collectors, 1985  
Acknowledgement: National Endowment for the Arts

#### *Concerto For Piano and Orchestral*

##### *Memory - LP*

Elodie Lauten Ensemble with Arthur Russell, cello,  
Peter Zummo, trombone  
Label: Cat Collectors, 1984

##### *Piano Works - LP*

Elodie Lauten  
Label: Cat Collectors , 1983

##### *Orchestre Modern - EP*

Elodie Lauten Ensemble  
Label: Rocking Horse, 1981

## COLLECTIVE RELEASES

along with works by other artists

### *Wiretapper 22*

Selection: Cat Counterpoint

Compilation CD released by WIRE magazine

Label: WIRE, 2009

### *Electronical*

Selection: XX, along with work by Wendy Carlos and other microtonal pieces.

Pitch, 2007

### *Harpsichord Alive*

Elaine Comparone and the Queen's Chamber Band

Selection: *The Architect* along with works by Robert Baksa, Peter Susser, Marshall Coid, Kenji Bunch, & others

Label: Capstone, 2004

### *Other Places*

Pianist Lois Svard Svard performs

Lauten's *Variations on the Orange Cycle* and pieces by Kyle Gann and Jerry Hunt

Label: Lovely Music, 1988

### *The Time Is Now*

Texts by Melody Sumner Carnahan

set by 14 composers, Robert Ashley, etc.

Selection: *Answer*

Label: Frog Peak Music, 1988

### *The Aerial #4*

Selection: *Music for the Trine*,

along with works by Brenda Hutchinson, Peter Van Riper & others

Label: Nonsequitur, 1992

### *Tellus #16 - Cassette*

Selection: Tango, along with works by David Garland, Zeena Parkins and others

## AS A PRODUCER OF OTHER ARTISTS

### *Uptown Downtown*

Charlotte Surkin, mezzo soprano

Label: Studio 21 (upcoming)

### *Dry Ice*

Artist: Steven Hall, songwriter

Label: Studio 21, 2003

### *Tunes from the Lower East Side*

Artist: Jonathan Hirschman, guitar

Label: Studio 21, 2003

## AS A GUEST ARTIST

### *Another Thought*

Artist: Arthur Russell

Label: Point/Polygram, 1994

Selection: *Miracle*

### *The Native Americans*

Selection: *Ghost Dance*

Soundtrack of TBS television documentary

Artist: Robbie Robertson

Label: Capitol

## **AWARDS, HONORS & COMMISSIONS**

New York State Senate Cultural Affairs for Lower East Side Performing Arts  
Lower Manhattan Cultural Council for *Op on Screen Festival*/Lower East Side Performing Arts  
Lower Manhattan Cultural Council for *The Death of Don Juan*  
Argosy Foundation, for *The Death of Don Juan*, 2008  
ASCAP Standard Award, every year to-date since 1997  
Commission, Downtown Music Productions, for *The Five-Petal Proportion*, 2008  
Commission, Seattle Chamber Players, for *Haunting/Healing*, 2007  
Commission, American Festival of Microtonal Music, *Ecocity*, 2006  
Postclassic Radio Composer of the Month, January 2005  
AMC Composers Assistance Program Award for *Harmonic Protection Circle*, 2004  
Meet the Composer, for *Harmonic Protection Circle*, 2004  
New York City Opera VOX showcase for *Waking in New York*  
AMC Margaret Fairbanks Jory Award for *Waking in New York*, 2003  
Commission, Harpsichord Unlimited, for *Orfeo*, 2003  
Meet the Composer for *Orfeo*, 2003  
Music Liberty Initiative Award, 2002  
Meet the Composer for *Waking in New York*, 2001  
Commission, Bozeman Symphony Society, for *Symphony 2001*, 2000  
AMC Margaret Fairbanks Jory Award for *Waking in New York*, 1999  
Commission, The Lark Ascending, for *Irrational Synergies*  
Commission, Harpsichord Unlimited, for *Lunaticity*, 1998  
Commission, Harpsichord Unlimited, for *The Architect*, 1997  
AMC Margaret Fairbanks Jory Award, for *The Architect*, 1997  
Commission, Soho Baroque Opera, for *The Deus Ex Machina Cycle*, 1996  
Meet the Composer, for *With or Without Words*, 1995  
Meet the Composer, for *The Gaia Cycle*, 1993  
Meet the Composer, for *The Soundless Sound*, 1991  
Meet the Composer, for *Existence*, 1991  
Meet the Composer, for *Past Present Future*, 1990  
Residency, Film Video Arts, for *Existence*, 1990  
Residency, Experimental Television Center, for *Existence*, 1990  
Residency, Center for Electronic Music, for *The Soundless Sound*, 1989  
Commission, Lincoln Center Festival, for *Five Works for Processed Strings*, 1988  
Massachusetts Council on the Arts Award, for *The Death of Don Juan*, 1987  
Commission, Elinor Coleman Dance Company, for *She-Wolf/Tango*, 1986  
National Endowment for the Arts, for *The Death of Don Juan*, 1985  
Commission, Robert Streicher Dance Company, for *Oedipus*, 1984  
Meet the Composer, for *The Enigma of a Lovely/Loveless Existence*, 1983

## **BIBLIOGRAPHY 1: ARTICLES BY ELODIE LAUTEN**

### **Elodie Lauten Blog**

Music Underground blog since 2005 in ASCAP Deems Taylor Award winning publication Sequenza21.

[Http://sequenza21.com/lauten](http://sequenza21.com/lauten)

### **Other Articles by Elodie Lauten**

*Skirting the Post Classic Stretch*, 2004, New Music Box, American Music Center,  
www.amc.net/newmusicbox

*The Orpheus Complex*, www.elodielauten.net, 2000

*Universal Harmonies in Musical Composition*, 1994, www.elodielauten.net

*Dynergy in musical composition*, 2004, www.elodielauten.net

## **BIBLIOGRAPHY 2: ARTICLES ABOUT ELODIE LAUTEN**

### **Books**

- Hold on to your dreams; Arthur Russell and the downtown music scene* by Tim Lawrence, 2009
- Downtown*, by Kyle Gann, a collection of articles published in the Village Voice over the last 20 years, University of California Press, 2006
- NovoCento* dictionary, Italy, 2005
- Soho – The Rise and Fall of an Artist Colony*, by Richard Kostelanetz, Routledge, 2003
- La Musica Minimalista*, by Giovanni Antognozzi, Rome, Italy, 2000
- American Music in the 20th Century*, by Kyle Gann, Schirmer, 1997
- New Sounds*, by John Schaefer, Harper & Row, 1987

### **Newspapers & Magazines**

- Our Two Cents Worth: An Opera of Work, Timeless and Renewal*, by Nicholas Birns, HYPERION, April 2009
- The Death of Don Juan* (Unseen Worlds) by Stephen Eddins, ALLMUSIC, September 25, 2008
- The Death of Don Juan* (Unseen Worlds) by Massimo Ricci, Touchingextremes.org , September 4, 2008
- The Death of Don Juan* (Unseen Worlds) by Nick Cain, WIRE, August 2008
- The Death of Don Juan* (Unseen Worlds), PITCHFORK, August 5, 2008
- The Death of Don Juan* (Unseen Worlds), OTHER MUSIC, July 30, 2008
- The Death of Don Juan*, Unseen Worlds, ALLEGORY OF ALLERGIES, by Ear/Rational-Cryptonymus, July 25, 2008
- The Death of Don Juan* (Unseen Worlds), THE NORTH COAST JOURNAL, By Spencer Doran, July 17, 2008
- The Death of Don Juan* (Unseen Worlds), OTHER MUSIC, by Max Gray, July 13, 2008
- The Death of Don Juan* (Unseen Worlds) by David Toub, SEQUENZA21, July 7, 2008
- Tango* Tellus reissue, Continuo's weblog, March 2008
- Orfeo* DVD, 4Tay, AMERICAN RECORD GUIDE, Gimbel, Jan-Feb 2008
- Orfeo* DVD, 4Tay, by Colin Clarke, FANFARE, 2008
- An Interview with Elodie Lauten by Henry Stag , Soundofcities.com (Germany), January 2008
- Downtown and Midtown*, by Alex Ross, January 2008, <http://www.therestisnoise.com>
- Living American composers in Seattle*, Thomas May, Crosscut.com: arts beat, 2008
- News from the Third Angle and Beyond*, February 11, 2008, by Lynn Hathaway Bunza, (Colombia Research Institute)
- Classics of Downtown*, Jan. 29, 2008, Seattle, WA, by Kyle Gann, ARTS JOURNAL
- The Death of Don Juan*, Cat Collectors LP 1985, Alan Licht, June 10, 2007, <http://www.volcanictongue.com>
- Piano Soundtracks*, 4Tay, NEW MUSIC BOX, 2006, by Molly Sheridan
- Piano Music*, TIME OUT NEW YORK, April 24, 2006 and October 3, 2006, event listings
- SEQUENZA21, *111+ most influential works post-1970*, by Lawrence Dillon: Elodie Lauten's *Waking in New York* (1999)
- ARTSJOURNAL, Post-Classic blog by Kyle Gann, October 04, January, March, April 05
- New York City Opera: *Showcasing American Composers*, THE NEW YORKER, 5/31/05
- Waking in New York*, MUSIC AND VISION, 5/25/04
- NYC Opera presents *Waking in New York*, SEQUENZA 21, 5/25/04
- Waking in New York*, NEW MUSIC BOX, Is. 54, Vol. 6, 11/03
- Waking in New York*, GRAMOPHONE U.K., Oct. 03 Awards Issue
- Waking in New York, a Ginsberg tribute by Elodie Lauten*, SEQUENZA 21, Oct. 03
- Not Just Noise*, by Amanda MacBlane, NEW YORK PRESS, Vol. 16, Is. 40, 10/03
- Waking in New York*, AMERICAN RECORD GUIDE, Sept-Oct 2003
- Waking in New York*, NEW HOPE INTERNATIONAL, June 03

THE VILLAGE VOICE, 3/5/03 – *Your roots are showing*, by Kyle Gann –  
 review of Symphony 2001 performed by SEM Orchestra  
 STATEN ISLAND ADVANCE, 8/2/02 – performance of *Waking in New York*, by Michael Fressola  
 THE NEW YORK TIMES, 6/6/01 – *A libretto via Ginsberg captures a city's spirit*, by Allan Kozinn  
 THE VILLAGE VOICE, 6/12/01 – *East Village Buddha*, by Kyle Gann  
*In der St Paul's Kirche: Uraufführung*. SOCIETY (Austria), 6/9/01  
 PIPELINE Magazine (Internet) March 2001 – Interview by Scott Young  
*Elodie Lauten: Quand musique rime avec électronique...* LA MANCHE LIBRE, (6/21/01)  
*Elodie Lauten à découvrir et redécouvrir*, OUEST FRANCE, 4/5/01  
 OPZIJ Magazine, Netherlands, *An Exploration of Being: The Deus Ex Machina Cycle*, by Patricia Werner Leanse 10/00  
 SAN FRANCISCO EXAMINER, Recent CDs of Music by Women, by Allan Ulrich, 10/00  
 NEW HOPE INTERNATIONAL, *Deus Ex Machina*, by Sam Smith, 10/00  
 21ST CENTURY MUSIC, *Glory, Lauten and Honor – The Deus Ex Machina Cycle*, 10/00, by Mark Alburger  
 VILLAGE VOICE, 10/24/00, Listing: 50th Year Retrospective  
 CHAMBER MUSIC AMERICA, *Composer Portrait*, by Kyle Gann, July 2000  
 CHAMBER MUSIC AMERICA, *100 Best Works of the 20<sup>th</sup> Century*, by Frank Oteri, 1999  
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*Waking in New York*, Critic's Choice, THE NEW YORK TIMES, 10/15/99  
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*The Time Is Now* – Review by Kyle Gann, VILLAGE VOICE, 1998  
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*Elodie Lauten's opera for the psychoanalyzed generation*, by Kyle Gann, VILLAGE VOICE, 10/22/97  
*Bang out an old soft shoe*, by Kyle Gann, VILLAGE VOICE, 6/3/97  
*The American Festival of Microtonal Music*, by Anthony Tommasini, THE NEW YORK TIMES, 5/21/97  
*Tronik Involution*s review, by Linas Vilyaudas TANGO Magazine (Lithuania), 6/1996 issue  
*Fluidity, from tonality to polytonality to atonality*, by Robert Hicks, DOWNTOWN EXPRESS, 12/17/96  
 Short List, VILLAGE VOICE, 11/19/96  
 Listing, VILLAGE VOICE, 11/12/96  
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 THE MUSIC CONNOISSEUR, Summer 96. Interview by Marlene Harding.  
 NEW HOPE INTERNATIONAL, London, England. Vol 18 #5, 1996. Review by Mandy Smith  
 Short List, VILLAGE VOICE, 4/23/96  
 Short List, VILLAGE VOICE, 11/8/95  
*Drone on*, by Kyle Gann, VILLAGE VOICE, 5/23/95  
*Mystical Music*, by Kyle Gann, CHICAGO READER, 5/12/95  
 Short List, VILLAGE VOICE, 5/3/95  
*Feminine Instincts*, by Kyle Gann, VILLAGE VOICE, 4/18/95  
*Tronik Involution*s, by Bill Tilland, OPTION MAGAZINE, 3/95  
*Best Beats* - by Dwight Loop, SANTA FE SUN, 1/95  
*Mystical Axis*, NOW MAGAZINE, Toronto, 1/95  
*Homebodies*, by Kyle Gann, VILLAGE VOICE, 1/3/95  
*Tronik Involution*s, by Dean Balsamo, AH MAGAZINE, 12/94  
*Cycle with Origins in India*, by Bernard Holland, THE NEW YORK TIMES, 12/17/93  
 Critic's Choice, VILLAGE VOICE, 10/8/91  
*Nerves and Blood*, by Kyle Gann, VILLAGE VOICE, 10/15/91

Critic's Choice, VILLAGE VOICE, 6/13/91  
 Critic's Choice, VILLAGE VOICE, 4/11/91  
*Ouija Songs*, by Kyle Gann, VILLAGE VOICE, 4/91  
 Elodie Lauten Interview by Steven Hall, SHINY MAG., 4/91  
*Black Holes*, by Kyle Gann, VILLAGE VOICE, 7/3/90  
*Blue Rhythms*, by Robert Ianapollo, CADENCE, 5/89  
*The Rising Yin*, by Kyle Gann, VILLAGE VOICE, 3/8/88  
 Critic's Choice, VILLAGE VOICE, 2/16/88  
*Paris and Pink Sunsets*, by Kyle Gann, VILLAGE VOICE, 1/87  
 Elodie Lauten, by Tim Page, THE NEW YORK TIMES, 9/7/86  
*The Death of Don Juan*, Piano Works, by Dean Suzuki, OPTION, 2/86  
*Concerto for Piano and Orchestral Memory*, by Milo Fine, CADENCE, 5/85  
 Critic's Choice, VILLAGE VOICE, 10/20/84  
*Artful Music*, by Gregory Sandow, VILLAGE VOICE, 8/22/84  
 Critic's Choice, VILLAGE VOICE, 7/18/84  
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*Maiden in Distress*, by Gregory Sandow, VILLAGE VOICE, 11/29/83  
*Music Room*, by Ross Skoggard, EXPRESS MAGAZINE, Fall 83  
 Critic's Choice, VILLAGE VOICE, 7/3/83  
 Critic's Choice, VILLAGE VOICE, 2/8/83  
*Elodie Lauten - Music Marathon*, NEW YORK ROCKER, 3/82  
*Orchestre Modern*, by Anna Cerrani, THE AQUARIAN, 2/82  
 US Indie EPs, *Orchestre Modern*, by Andy Schwartz, NEW YORK ROCKER, 2/82  
 Talent Talk, BILLBOARD, 1/23/82  
*Orchestre Modern*, OP MAG., Winter 81  
 Elodie Lauten interview by Alex Barakoff, INVITATION, Paris, 10/80  
*No Man's Land*, by Andy Schwartz, NEW YORK ROCKER, 12/80  
*Elodie à Paris*, by Alain Pacadis, LIBERATION, 9/80  
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 Elodie Lauten, FAÇADE, by Alain Pacadis, Paris, 11/76  
*Elodie en sous-sol*, ROCK ET FOLK, Paris, 11/75  
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*Electronic Women*, by Ernest Leogrande, DAILY NEWS, 11/15/93

## PRESS QUOTES

“Elegiac melodies.... lovely, effecting and affecting.... a fixture of the New York scene.”  
*THE NEW YORK TIMES*

“A composer of enchanting music... a seminal figure...a major talent.” *THE VILLAGE VOICE*

“A force on the new music scene.” *FANFARE*

“Absolutely gorgeous”. *ARTSJOURNAL*

“The poetry of Allen Ginsberg has inspired a wide range of composers ...In terms of authenticity, however, all are trumped by Lauten’s moving memorial to her creative mentor. “ *NEW MUSIC BOX*

“Lauten reveals greater artistry the further you look beneath the surface”. *GRAMOPHONE UK*

“One of the most powerful works to bloom out of the ashes of the World Trade Center attacks was Elodie Lauten’s S.O.S.W.T.C.” *NEW YORK PRESS*

“A grand work that we are likely to return to again and again... timelessly beautiful...”  
*21ST CENTURY MUSIC*

“A spiritual complexity that is no stranger to the best works of the classical chamber music tradition.” *CHAMBER MUSIC AMERICA*

“At once sophisticated and transparent.” *EXPOSE*

“Mesmerizing ... extraordinary.” *OPTION MAGAZINE*

“Hypnotic...” *TIME OUT*

*Reissue of The Death of Don Juan (Unseen Worlds), 2008*

“...fascinating album.” *WIRE (UK)*

“Compelling.” *SEQUENZA21*

“Truly captivating from the outset, highly recommended!...A long-overlooked masterpiece of new music....Lauten was mining new areas of musical expression that wouldn’t be fully discovered for decades to come.” *OTHER MUSIC*

*Review of the Women Forward exhibition by James Baldwin Cohen*

“A French artist, Elodie Lauten, a multimedia artist, is a creative force in several dimensions. She not only writes music (including avant garde opera), but also orchestrates the entire production of those operas. Additionally she makes installations, drawings, collages, video animations and digital art. Samples of her genius are in this show and are very exciting to see. Elodie’s highly sophisticated use of today’s advanced technology has opened a new dimension in the art world. Her curious and alert mind restlessly searches for a new language for art.”

## ART/MULTIMEDIA EXHIBITIONS

- 2009 LES Festival of the Arts Group Exhibition, Theater for the New City
- 2009 Women Forward Group Exhibition, Williamsburg Art & Historical Center
- 2007 *Correspondences*, an audio-visual internet exhibition on Cybergallery66
- 2005 *Talismans*, Arts Loisaïda group exhibition, Cork Gallery at Lincoln Center, New York
- 2004 *Talisman*, Arts Loisaïda group exhibition, Cork Gallery at Lincoln Center, New York
- 2003-04 *River Meditations*, video installation in collaboration with artist Rosalind Schneider, Hudson River Museum, shown for 8 consecutive months, from October 2003 to May 2004
- 1998 Group exhibition, the *Boston Visionary Cell*, at Federal Reserve Gallery, Boston
- 1994 *The Gaia Cycle* – drawings and scores, Nonsequitur Gallery, Albuquerque, NM
- 1988 Sound/sculpture installation, in collaboration with Carl Karas: *Remembrance of Things Past*, after the work of Marcel Proust, Penine Hart Gallery, New York
- 1983 Sound installation: We are the dinosaurs of Year 2000; all-girl group show: *A Flight of the Imagination*, Small Walls Gallery, New York